

# PORTFOLIO

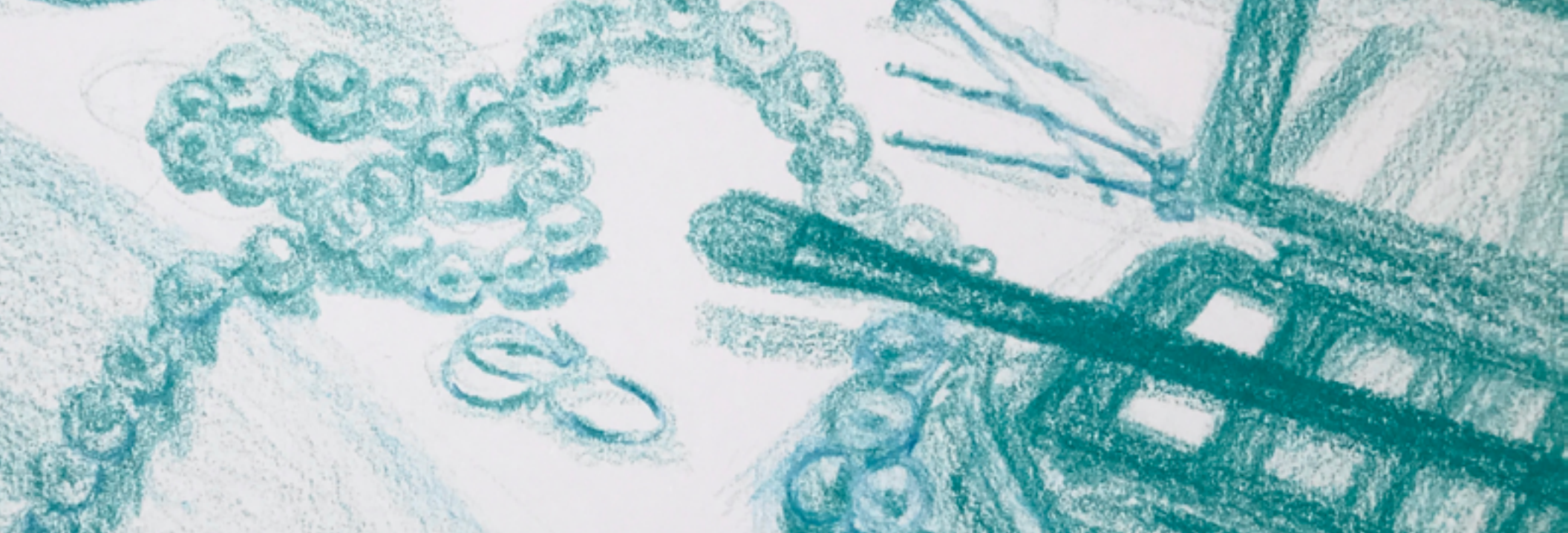
Sarah Ann Teaw



# CONTENTS

Introduction	1
Visual Research	2
Mind Map	4
Color Analysis	5
Artist Influence	6
Preparatory Drawings	8
Process Photos	9
Final Piece	10
Reflection	11





The monochromatic mundane project was to create a piece that is centered around an everyday space and exhibiting only one color. The hue used in the piece is especially important because it will be the sole focus of the entire artwork. In my final artwork, I chose to use a blue-green hue, not only because of my new finding whilst doing color studies and visual research, but also because of its external connotations and symbolic meaning. The location of my piece was clear to me during the early stages, but the real subject matter was unclear and had undergone changes from the early stages to the final stage. Overall, this piece exhibits all prior research and processes in its final form, and has grown greatly as a work of art along the way.

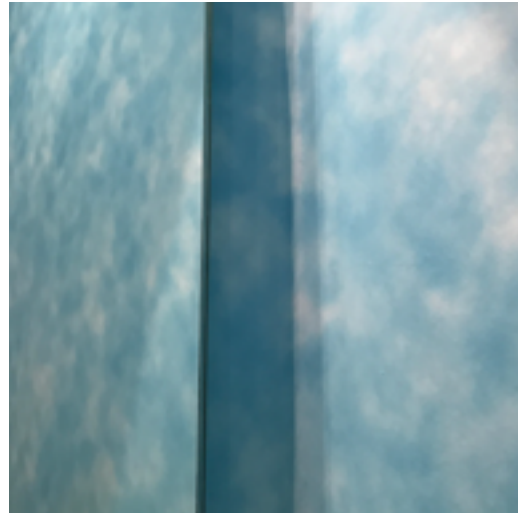
# INTRODUCTION



The color of the wallpaper is a light aqua-blue, and its pattern closely resembles water. Most other spaces in my “mundane” home consisted of primarily neutral colors, but my bathroom space, though equally mundane, had a completely different color and feeling.



I was fascinated with the metallic shine of the sink faucet area particularly, and the predominantly white, silver, and gold colors was something I observed whilst researching. The way the mirror would reflect the sink and other objects was something I found particularly interesting.



In my original concept, I wanted trophies and medals to be the main subject of the piece, playing on the metallic nature of both the medals/trophies and bathroom area. I observed that the colors in the trophies usually consisted of deep reds, blues, and gold.

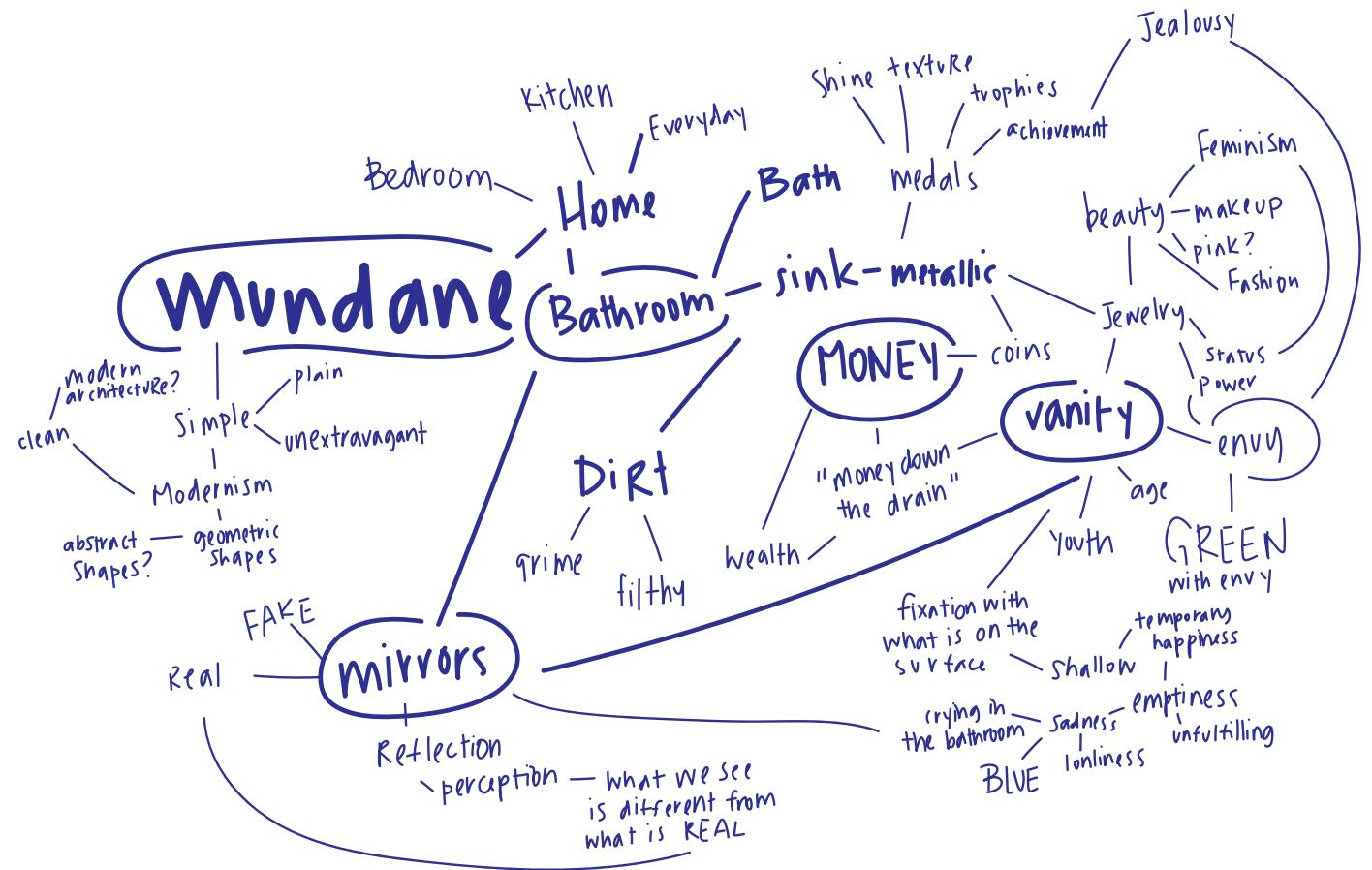
# VISUAL RESEARCH

---

I took some frottage rubbings of my bathroom area and the trophies/medals themselves, exploring the surface texture of the area. The pattern of the bathroom tiles, wood-grain of the doors, and slight curves in the sink were some of the surfaces I explored through my frottage rubbings in the first stage of this project. I also made a collection of found objects in my bathroom space and made a few rough sketches of my sink area.



# VISUAL RESEARCH



# MIND MAP

Creating a mindmap helped me develop the concept of my project by serving as a foundational space for my ideas. I started by jotting many places around my home, focusing on my bathroom. Then I knew I wanted to choose another object that would be closely associated with the metallic sheen of the bathroom sink. I had the idea originally to use medals and trophies to represent this concept, but through multiple iterations and expansions of my idea, chose to depict jewelry and other objects commonly found in a powder room setting.



# COLOR ANALYSIS

## Studies of Green

In my color analysis, I chose the color green because it was used the least in my visual research (only once in the face of my watch in my collection study). I also chose to use it also because of its symbolic ties to envy and jealousy, both abstract emotions that I chose to focus on in my mind map. I further studied the color green through its utilization in other sources, such as magazines and photographs. I found that the color had a common association to nature, like trees, grass, and leaves, which did not quite relate to my project. The depictions of the color green in these settings usually used a yellow-green color, like in grass. Therefore, I chose to focus on a green with a farther blue-hue to it, rather than yellow, to sever this association with nature.

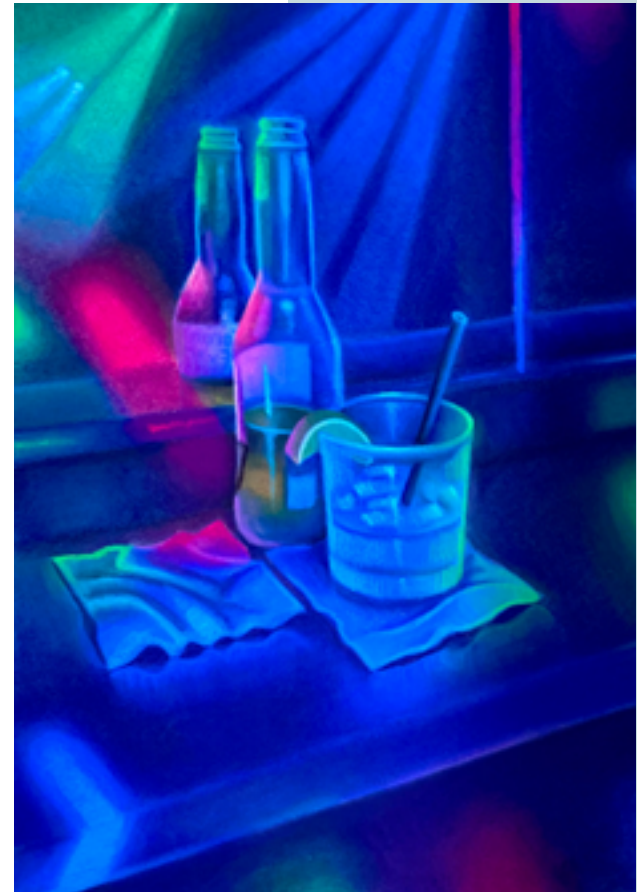


# ARTIST INFLUENCE

James Bartolacci



James Bartolacci, *Looking ?*, 2020. Pastel on paper.



James Bartolacci, *Leftovers*, 2020. Pastel on paper.

James Bartolacci 's composition in his works *Looking ?* and *Leftovers* greatly inspired the composition of my piece. Both pieces depict a still life, almost centered on the page with a few other components surrounding it. I found that the bottles and cups that he depicts in his piece were somewhat analogous to my sink faucet. His balance between his subject matter and the reflection of *Leftovers* influenced my decision in simplifying the reflection in the mirror above the sink in my own piece. The leading diagonal lines also contribute greatly to the composition of his pieces, and was also something I sought to implement in my own. The division of the page using one stark diagonal line in *Looking ?* was also something that helped me decide where the division of my paper would be, as the majority of the space below that line is occupied in his piece.



Morten Schelde is a Danish artist whose monochromatic artwork greatly inspired me while I was creating my piece. His representation of darker values through a higher concentration of colored hatch-marks and his technique in using colored pencils influenced my artistic style when creating my piece. By omitting grayscale and sharp blacks, Schelde emphasizes the artwork's focus on the single color he chose, successfully depicting the different values of the 3-dimensional objects purely through color. His artwork was truly influential and his technique was something I considered whilst creating my piece.

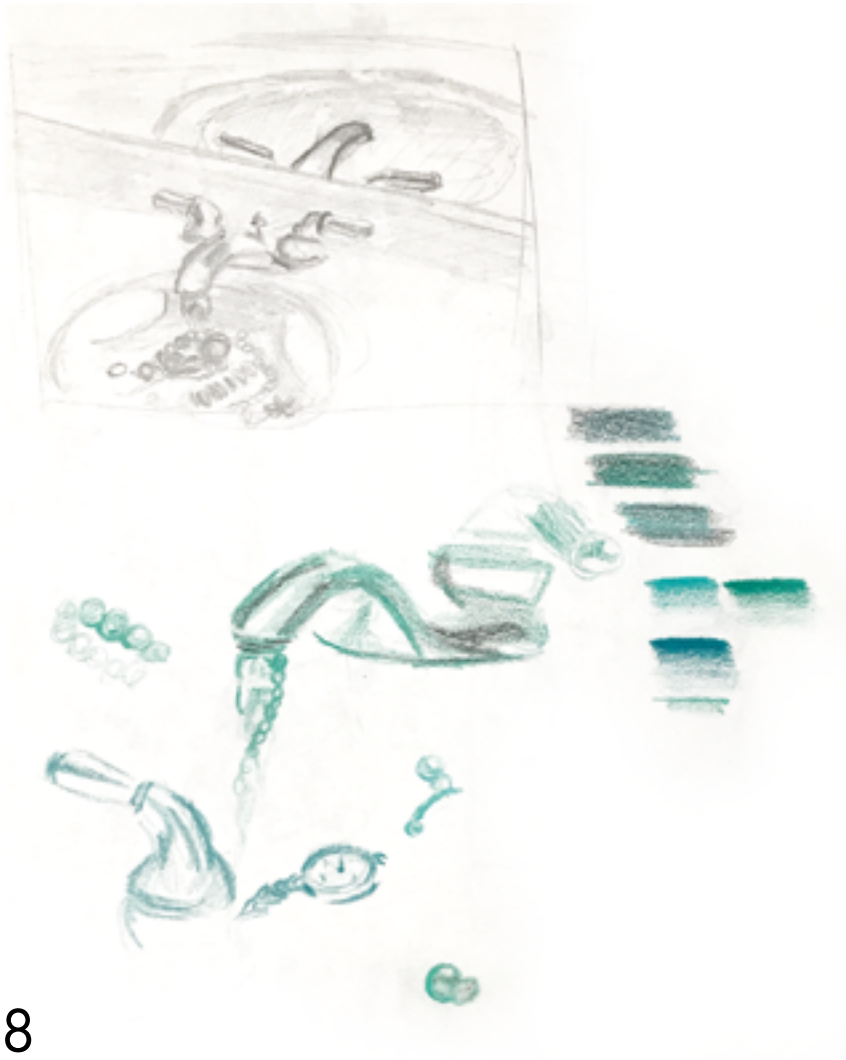
# ARTIST INFLUENCE

Morton Schelde



# PREPARATORY DRAWINGS

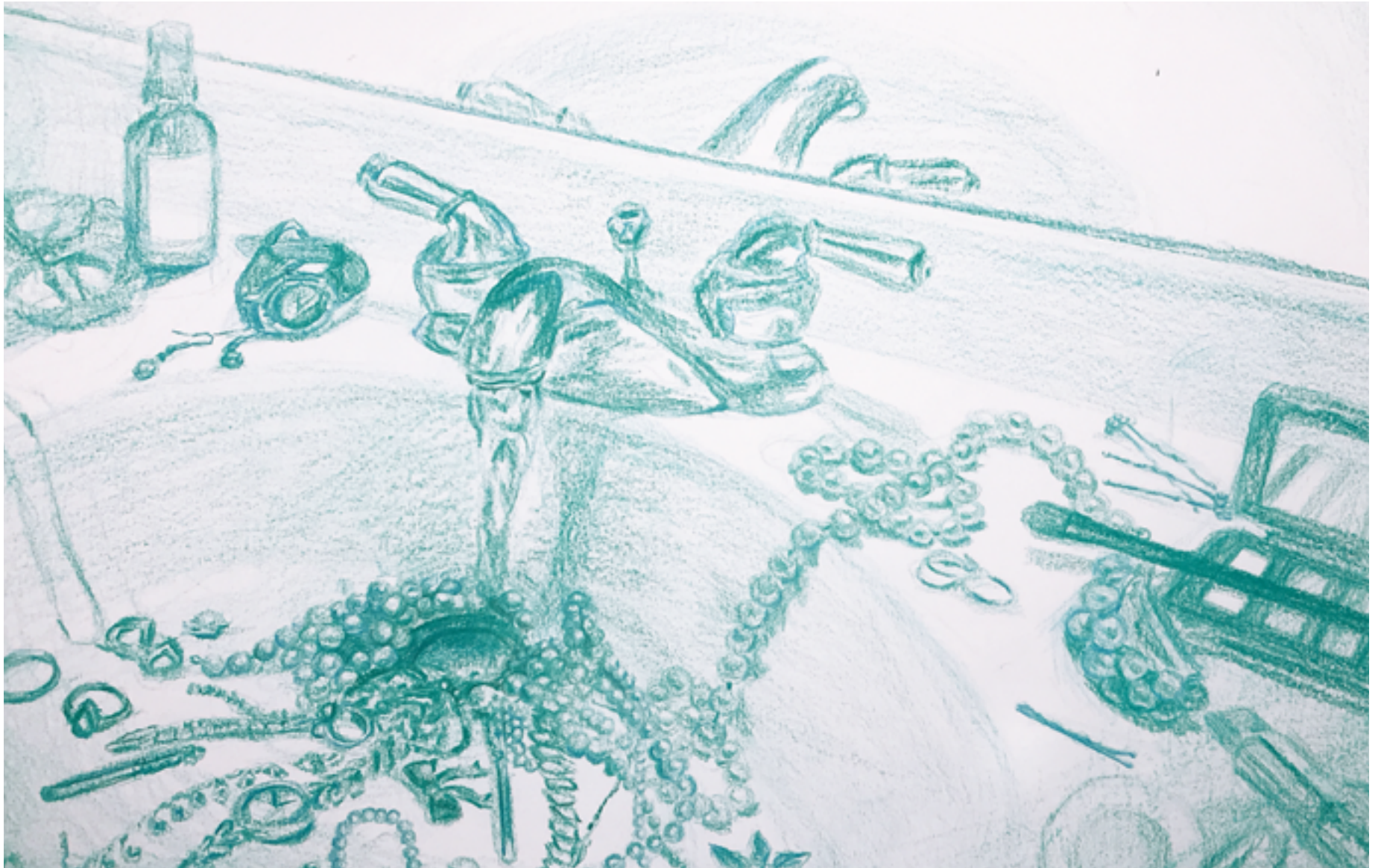
After deciding my color and subject, I conducted material tests and finalized my composition through preparatory drawings. I started with a smaller sketch to find the right diagonal line on which the rest of my composition would rely upon. I also used this as an opportunity to find the exact hue of my piece by conducting material tests. This colored pencil I chose had a darker shade when pressure was applied, which was important to be able to create contrast in my piece. The second preparatory drawing was used to layout different objects in the negative space. I chose to fill the space on the counter area to emphasize the emptiness of the negative space inside the mirror.



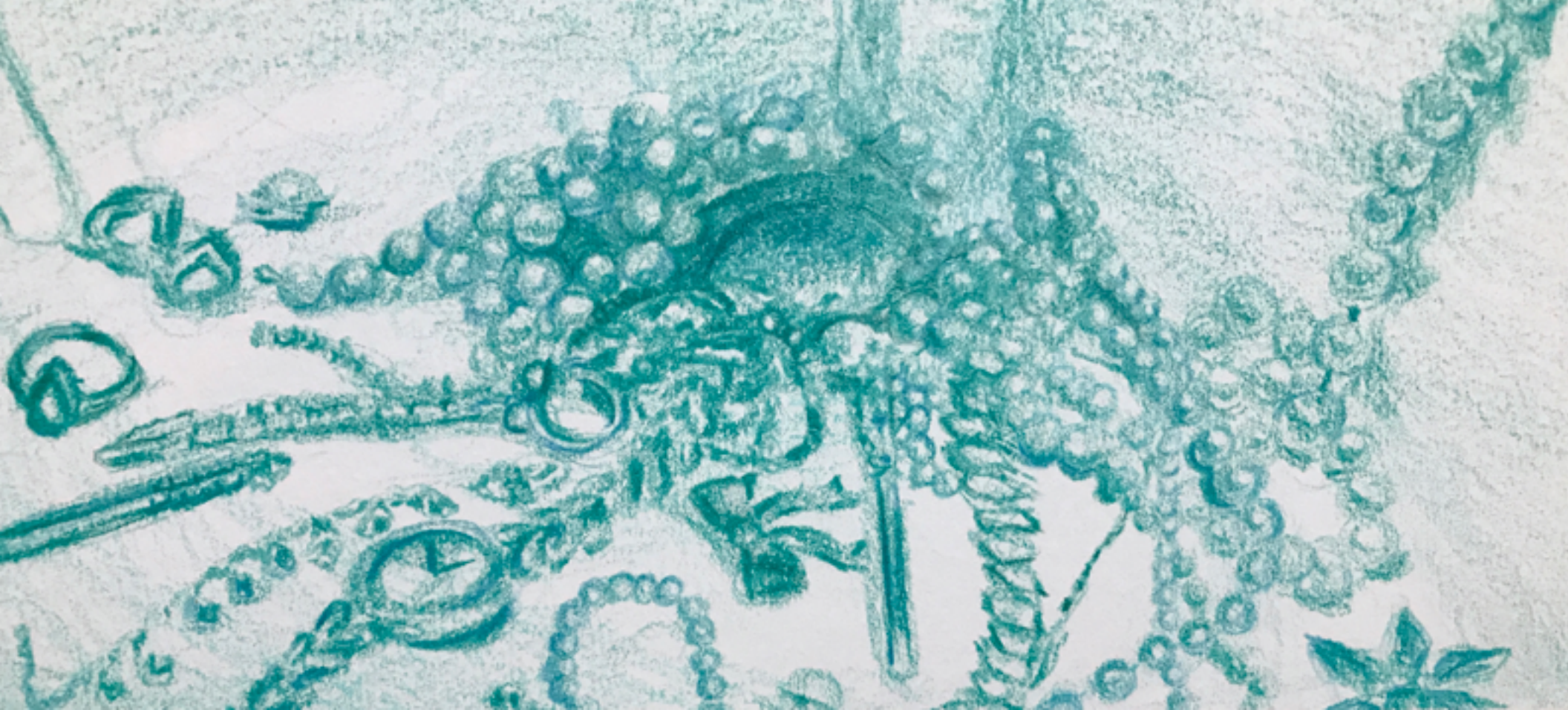


# PROCESS PHOTOS

---



Sarah Ann Teaw  
*Down the Drain*, 2020  
11x15 inches, colored pencil on paper



# REFLECTION

My final piece is the result of multiple iterations of ideas and concepts that I decided upon in the beginning. Though the physical manifestation of power, wealth, and luxury changed from my awards and achievements to feminine accessories and jewelry, the original concept of my project remains: physical wealth, though envied by many, holds little to no true value. The utilization of mirrors illustrates the real, the reflection of emptiness and worthlessness of these momentary goods. The journey this piece has taken through its design and composition has all contributed greatly to the end result and overall conveys my original concept especially well.